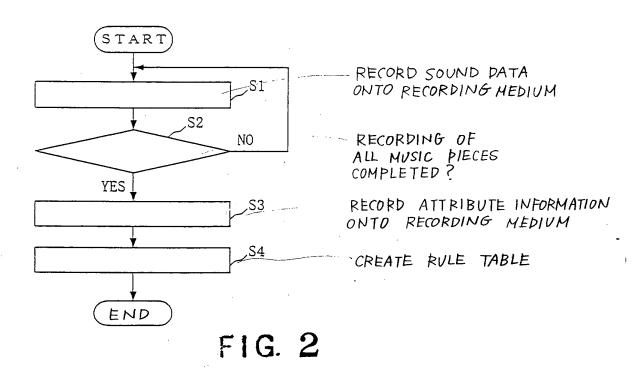


FIG. 1



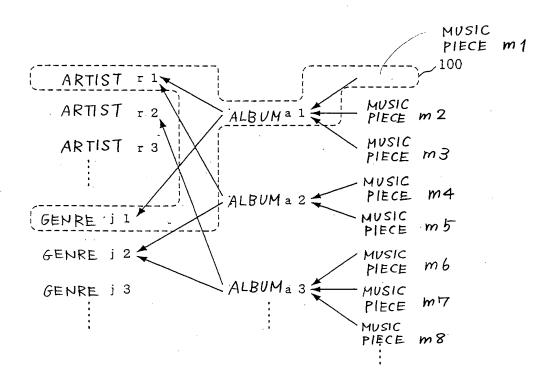


FIG. 3

ID

	IVSIC PIECE VLE TABLE	Mo I D	DEL
MUSIC	DSP PROGRAM.	1	
PIECE ID	PARAMETER		
1	HALL	1	
4	CHURCH	1	
8	JAZZ	1	

FIG. 4A

A 102 ر	LBUM RULE TA	BLE	
ALBUM I D	DSP PROGRAM PARAMETER		MODEL
2	OFF	1	
5	ADVENTURE	1	
. 9	GENERAL	1	
	:	:	

FIG. 4B

100	- ARTIST	RULE	TABLE	
ر 103 103	, ///(//-/		.,	MOPEL

ARTIST	DSP PROGRAM.	•/
ID	PARAMETER	
3	HALL	1
6	JAZZ	1
7	OFF	1
	:	;
[	;	;

FIG. 40

104	GENRE RULE TA	BLE	
GENRE I D	PSP PROGRAM PARAMETER		- MOPEL ID
2	GENERAL	1	
3 .	HALL	1	
5	· JAZZ	1	

FIG. 4D

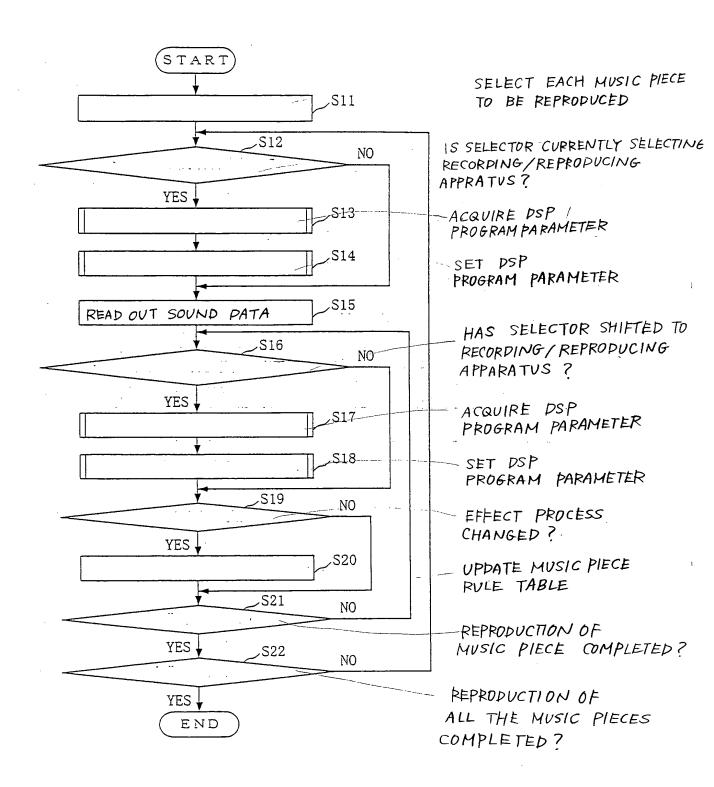
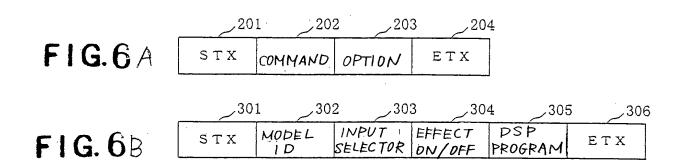


FIG. 5



## \_105 DSP PROGRAM CODE TABLE

/		
DSP PROGRAM	MODEL ID '1"	MODEL 10'2"
CODE	DSP PROGRAM PARAMETER	DSP PROGRAM PARAMETER
0	HALL A	HALL
1	HALL B	CHURCH
2	CHURCH A	JAZZ
3	CHURCH B	SCI-FI
4	JAZZ	ADVENTURE
5	ROCK	GENERAL
6	SCI-FI	_
7	ADVENTURE	
8	GENERAL	

## FIG. 7

106 : DSP PROGRAM CODE TABLE

DSP PROGRAM CODE	DSP PROGRAM PARAMETER
0	HALL A
1	HALL B
2	CHURCH A
3	CHURCH B
4	JAZZ
5	ROCK
6	SCI-FI
7	ADVENTURE
8	GENERAL

FIG. 8

0305422 TANAKA, et al. SOUND RECORDING/REPRODUCING METHOD AND APPARATUS Sheet 6 of 18

6 / 18

MOPEL ID:1"
INPUT SELECTOR
SELECTION INPUT
TERMINAL

MODEL 1D=2" INPUT SELECTOR SELECTION INPUT TERMINAL

107 INPUT CODE TABLE

. INPUT COPE		- (
0	CD	CD
1	MD	MD
2	DVD	DVD
3	TUNER	VIDEO
4	VIDEO1	V-AUX
5	VIDEO2	_
6	V-AUX	_

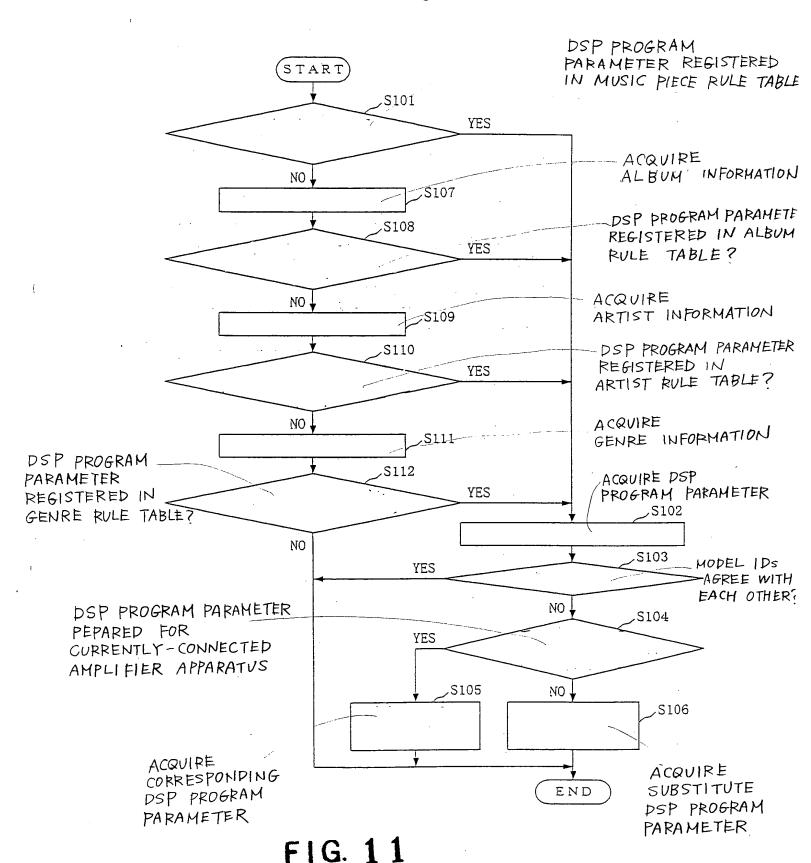
FIG. 9

108 INPUT CODE TABLE

	·
INPUT CODE	
0	C D' ;
1	MD .
2	ανα
3	TUNER
4	VIDEO1
5	VIDEO2
6	V-AUX

INPUT SELECTOR
SELECTION INPUT
TERMINAL

FIG. 10



0305422 TANAKA, et al. SOUND RECORDING/REPRODUCING METHOD AND APPARATUS Sheet 8 of 18

8 / 18

MODEL ID '1" DSP PROGRAM PARAMETER

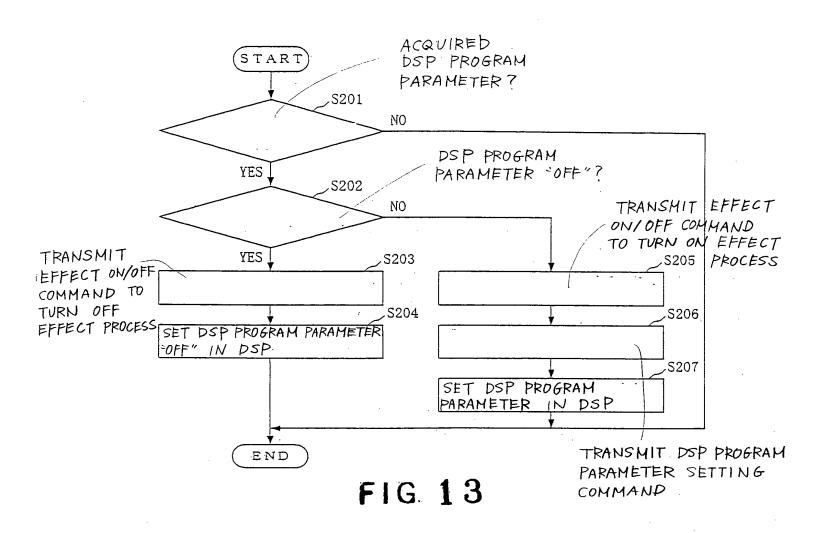
MAJOR CLASS OF DSP PROGRAM PARAMETER 109 DSP PROGRAM ASSOCIATING TABLE

MODEL ID: 2" DSP PROGRAM PARAMETER

HALL	HALL A	HALL
TIALL .	HALL B	_
	CHURCH A	
CHURCH.	CHURCH B	-
	_	CHURCH
JAZZ	JAZZ	. JAZZ
ROCK	ROCK	_
ROOR	<del>-</del>	ROCK
	SCI-FI	SCI-FI
CINEMA	ADVENTURE	ADVENTURE
	GENERAL	GENERAL

FIG. 12.

9/18



101a MUSIC PIECE RULE TABLE

١٥١٦ر			
MUSIC	PROCESSING		MOPEL
PIECE ID	START TIME	PARAMETER	ID
	0:00	SCI-FI	1
1.	2:30	OFF .	1
	4:10	GENERAL	1
3	0:00	JAZZ	1
7	0:00	HALL A	1
1	1:30	HALL B	1
	:	:	

FIG. 14

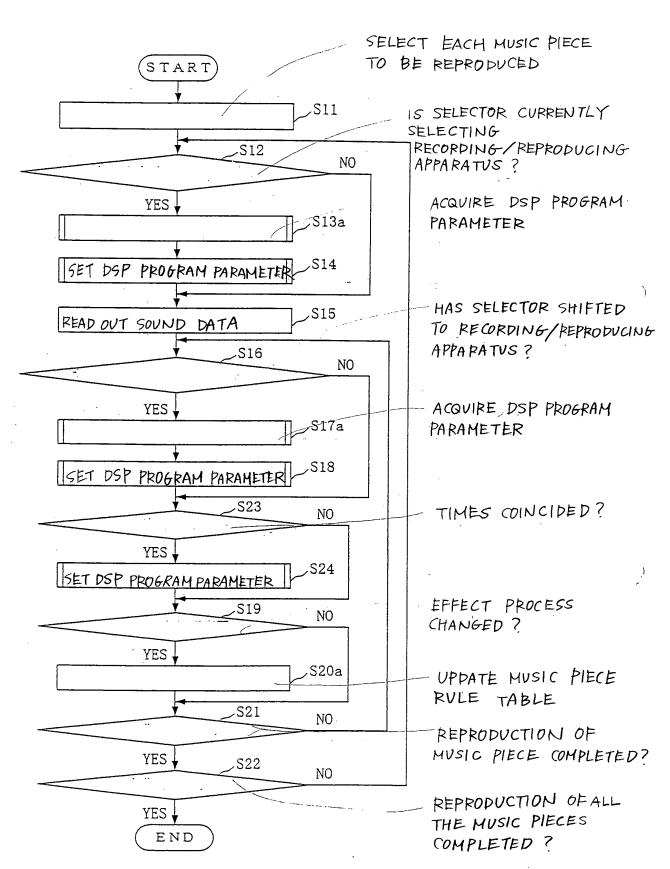


FIG. 15

11 / 18

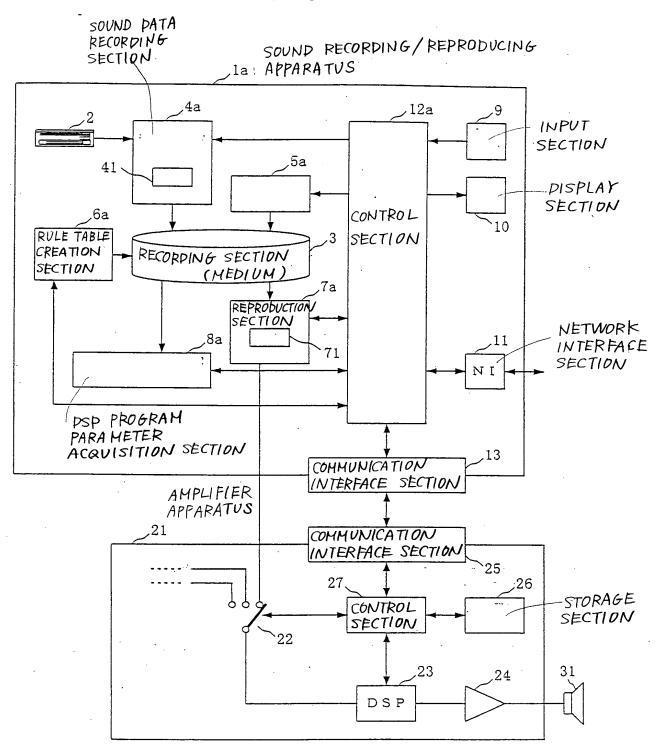
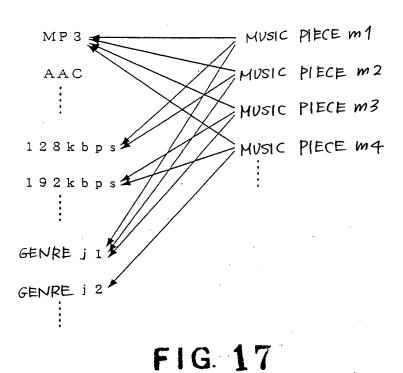


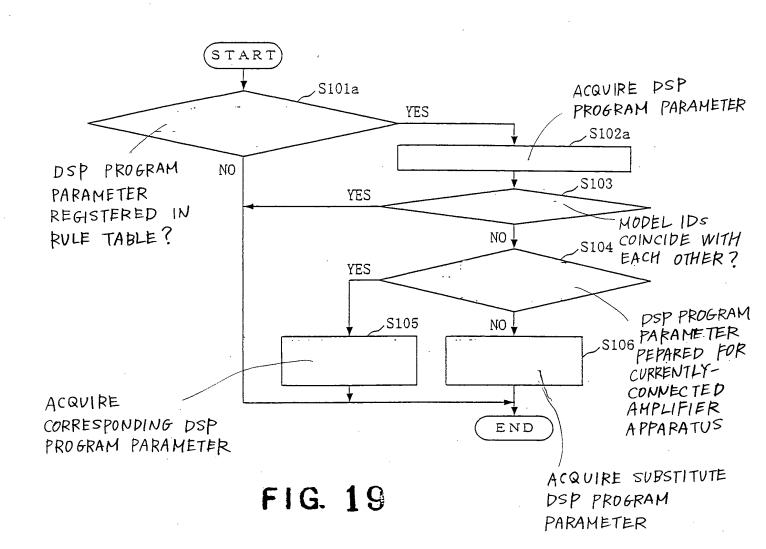
FIG. 16



\_110 . RULE TABLE

MUSIC PIECE ID	FORMAT	BIT RATE	GENRE I D	DSP PROGRAM PARAMETER	HODEL I D
1	MP3	128kbps	2	EQUALIZE A	1
4	MP3	192kbps	3	EQUALIZE B	1
	:		:		:

FIG. 18



## SOUND RECORDING/REPRODUCING APPARATUS

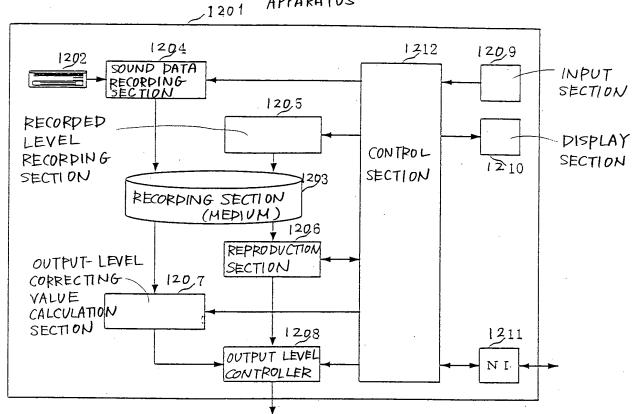
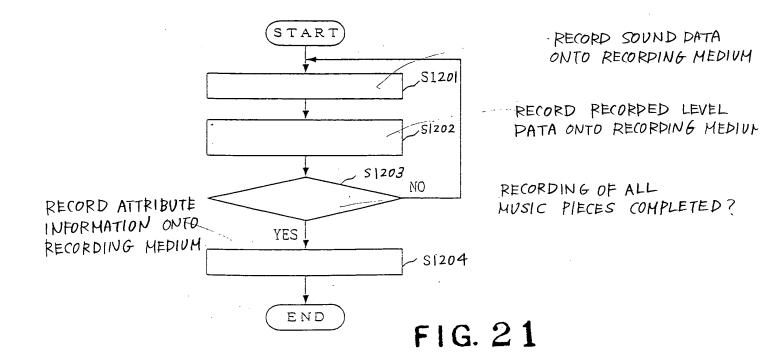


FIG. 20



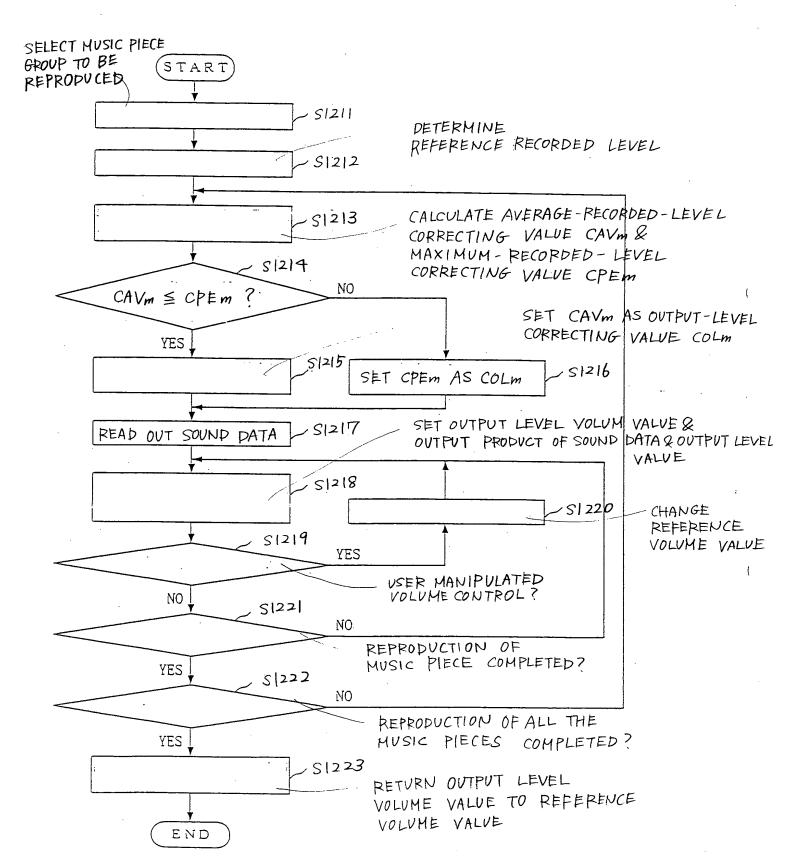


FIG. 22

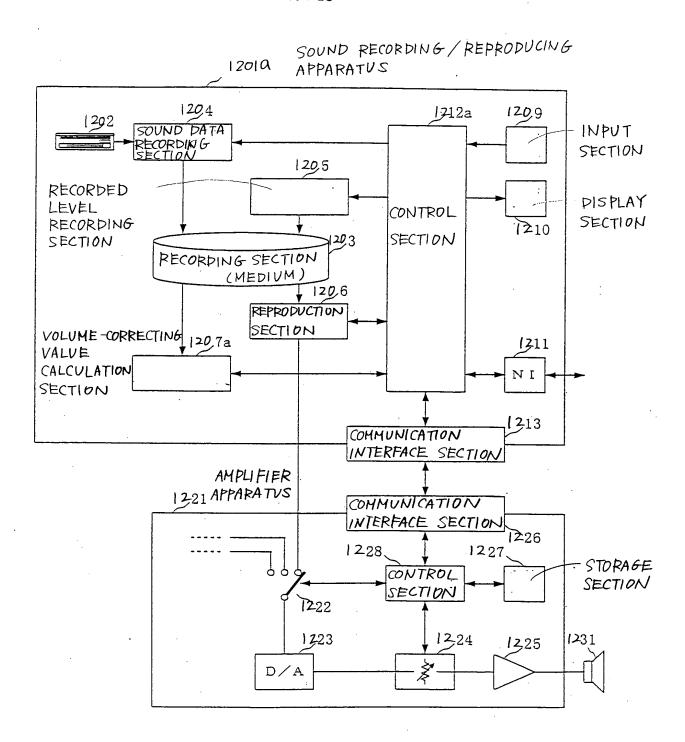


FIG. 23

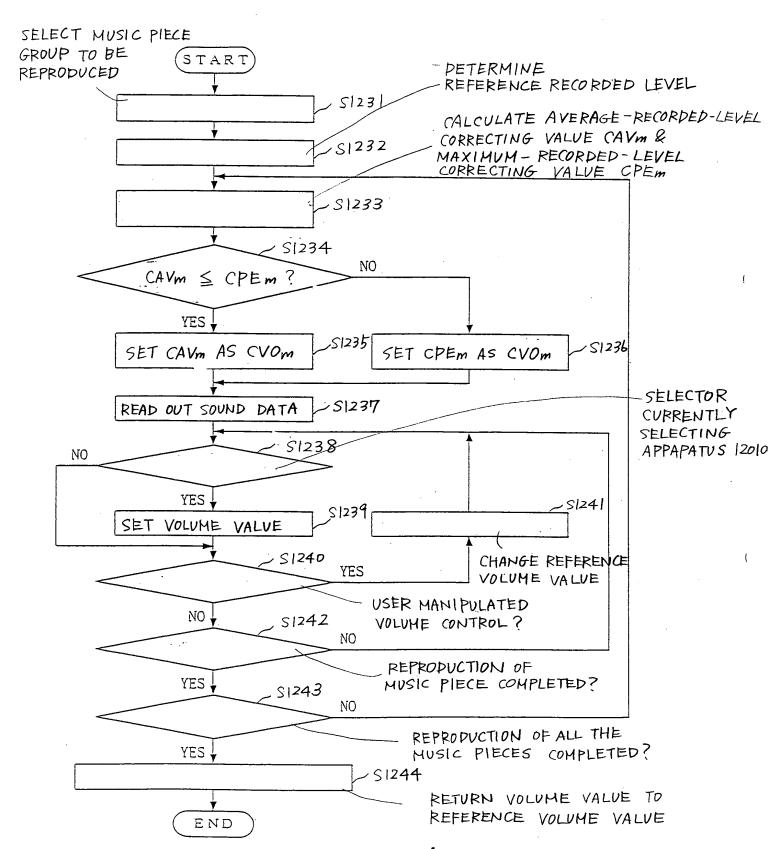


FIG. 24

18 / 18

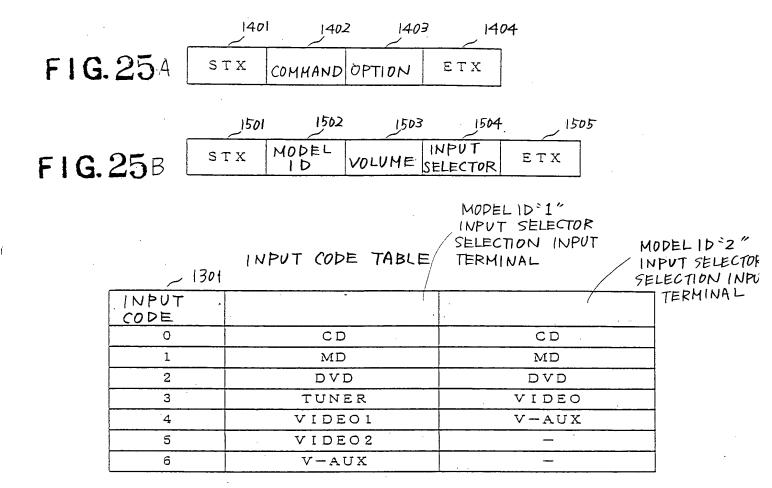


FIG. 26

1302 ر	INPUT CODE TABLE	- INPUT SELECTOR
INPUT CODE	/	SELECTION INPUT
0	CD	TERMINAL
1	MD	
2	DVD	
3	TUNER	
4	VIDEO1	
5	VIDEO2	
6	V – A U X	

FIG. 27